Exhibit 4

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1   A.   The references.

2   Q.   So it's your contention that the prior

3   art prior to your signal abstracting patent were

4   unable to distinguish between versions of a

5   particular song, for example?

6   MR. GARTEISER: Objection, form.

7   A.   Again, I consider what you're trying to

8   characterize as being a reference, not a prior art.

9   BY MR. RAMSEY:

10   Q.   What do you mean by that?   Why is what

11   I'm trying to characterize as a reference not prior

12   art?

13   A.   Became it's incapable of carrying out

14   the three benefits of what a signal abstract does.

15   Q.   So the three benefits, to be clear, that

16   characterize your signal abstracts are the ability

17   to differentiate versions, the ability to anticipate

18   unknown works, and the ability -- the ability to

19   replicate the original signal without penalty?

20   A.   The ability to prevent the replication

21   of the original signal.

22   Q.   What do you mean the ability -- your

23   abstracts prevent the ability to replicate the

24   original signal without penalty?

25   A.   They're noninvertible.